

Acknowledgments

This instructional resource, “The Thomas Day Furniture Kit,” was made possible through major grants from the National Endowment for the Humanities, the Chipstone Foundation of Milwaukee, Wisconsin, and the North Carolina Arts Council. Additional support was provided by the Thomas S. Kenan Institute for the Arts. The kit was produced by the Thomas Day Education Project, with grants to the North Carolina Central University Foundation, the fiscal agent for the kit's research and development. A team of five Durham Public School teachers has been the catalyst for the ideas, instructional activities and lesson plans in this kit. Members of the team are:

- Rodney Berry, art teacher at Durham School for the Arts.
- Marylu Flowers, art teacher at Forestview Elementary School.
- Brian Fricks, a former art teacher currently working as a game designer.
- Beverly McNeil, fourth-grade teacher at George Watts Elementary School.
- Kari Smithnosky, a social studies teacher currently teaching in Pennsylvania.

Laurel Sneed was the instructional designer. Tom Lassiter provided text design and desktop publishing. Robby Poore designed the covers. Gillian Sneed provided graphic logos. Charles Sneed was financial manager and coordinated kit production.

We also thank the many teachers and students who have helped us field-test these lessons and activities.

Many individuals have generously volunteered their time, contributed their expertise and donated instructional resources, including handouts and “manipulables.” We acknowledge the support of these individuals and entities with heartfelt appreciation:

Appalachian Hardwood Manufacturers’ Association – High Point, N.C.
Craftique Furniture Company, Inc. – Mebane, N.C.
Durham Public Education Network – Durham, N.C.
Durham Public Schools – Durham, N.C.
George Erath of Erath Veneer Sales – High Point, N.C.
The Furniture Discovery Center – High Point, N.C.
Jim Gillen of Chapel Hill High School – Chapel Hill, N.C.
Lowe’s Home Improvement Warehouse – North Wilkesboro, N.C.
Michael Green of Tuesday’s Child Publishing, Ltd. – Somers, N.Y.
Rob Gross of Gross Veneer Sales – High Point, N.C.
The Hardwood, Plywood and Veneer Association – Reston, Va.
Steve Hodges of Steve Hodges Associates, Inc. – Lexington, N.C.
George Kosinski, wood carver – High Point, N.C.
Mrs. Elizabeth P. McPherson, Caswell County Historical Association, Yanceyville, N.C.
Museum of Early Southern Decorative Arts – Winston-Salem, N.C.

(continues on next page)



The North Carolina Museum of History – Raleigh, N.C.
Reid Parks of Precision Laser – High Point, N.C.
Thomasville Area Chamber of Commerce – Thomasville, N.C.
Keith Yow and his shop classes at Orange High School – Hillsborough, N.C.

Last, but not least, we acknowledge the support and thoughtful critical feedback received from the scholar advisors to this project:

Janie Carter, Independent Scholar, Yanceyville, N.C.
Brian Coe, Old Salem, Inc., Winston-Salem, N.C.
Dr. Peter Hinks, Hamilton College, Clinton, N.Y.
Dr. Juanita Marie Holland, Independent Scholar, College Park, Md.
Dr. Sylvia Jacobs, North Carolina Central University, Durham, N.C.
Dr. Beverly Washington Jones, North Carolina Central University, Durham, N.C.
Pat Phillips Marshall, North Carolina Museum of History, Raleigh, N.C.
Dr. Percy Murray, North Carolina Central University, Durham, N.C.
Michael Paquette, Independent Scholar, Greensboro, N.C.
Dr. Freddie Parker, North Carolina Central University, Durham, N.C.
Jonathan Prown, Executive Director and Chief Curator, Chipstone Foundation, Milwaukee, Wis.
Patricia Dane Rogers, The Washington Post, Washington, D.C.
Dr. Loren Schweninger, University of North Carolina-Greensboro, Greensboro, N.C.
Dr. John Vlach, George Washington University, Washington, D.C.
Dr. Peter Wood, Duke University, Durham, N.C.

Dedication

This kit is dedicated to Dr. John Hope Franklin, American historian, professor emeritus at Duke University, and former Chairperson of President Clinton's Initiative on Race. It is also dedicated to Mrs. Mary Satterfield, a retired school teacher and community historian of Milton, North Carolina, for many decades. She died in 2003. They each did independent research on Thomas Day more than fifty years ago.

Mrs. Satterfield began collecting information about Day in the early 1930's because she was intrigued by a cradle he made that had been in her family for generations.

Dr. Franklin's seminal research in the 1940's discovered the petition to the state legislature, signed by 60 citizens of Milton, requesting permission for Thomas Day's wife to move to North Carolina. This brought Thomas Day to the attention of the academy and a wider national audience.

These efforts by a historian and a schoolteacher kept Day's memory alive and provided a foundation of knowledge that others were able to build upon. Their love of learning – especially researching and learning about Thomas Day – has been a major inspiration behind the creation of this instructional kit and all the endeavors of the Thomas Day Education Project.

Additional Copies & Reproduction Information

To request additional copies of the kit, lesson plans, visual or print resources in this kit, please contact:

Laurel C. Sneed, Executive Director and Publisher
The Thomas Day Education Project
P.O. Box 12888
Research Triangle Park, NC 27709
(919) 405-2326

Except as permitted below, no part of this publication (lesson plans, and print and visual resources) may be reproduced in any form or by any means, including electronic, without the express prior permission of the publishers, the Thomas Day Education Project, except: Teachers may make copies of printed materials (lesson plans and printed resources) as needed for teaching with this resource in classes at the recipient's school exclusively and only as long as such material is furnished freely to students and teachers.

For additional copies of the kit, any of the resources in the kit, or if you have questions about appropriate use, please contact the Thomas Day Education Project at the address above.

Thomas Day Furniture Kit: Lesson Plans
and
Thomas Day Furniture Kit: Print and Visual Resources
© 2003
Thomas Day Education Project
All rights reserved.